

Timpani

Divertissement

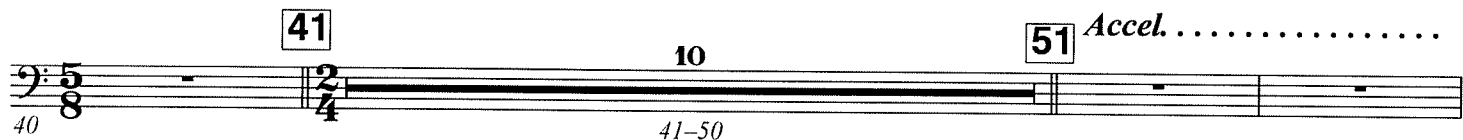
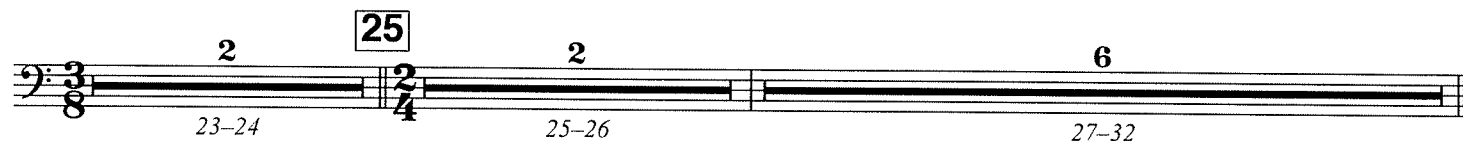
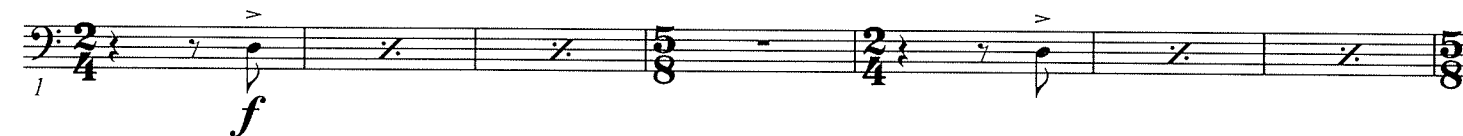
(extrait de "Chapeau de paille d'Italie" – Musique de scene)

WPAU Band Library
Catalog Number 2770

Composed by Jacques Ibert
Transcribed for Band by Mark E. Wolfram

I. Introduction

Allegro Vivo ♩ = 126 bpm



Accel.

Slightly Faster
♩ = 130 bpm



II. Cortège

Moderato Molto ♩ = 60 bpm

2 10
1-2 3-12

Animato Subito

♩ = 126 bpm

14 18 8
14-17 18-25

26 32-33

34 35 43 8 8
35-42 43-50

51 10 51-60

Rall. Molto //

A Tempo

♩ = 126 bpm

63 10 63-72

73-74 75 75-80

Finé Rit.

pp

Allegro Moderato

♩ = 110 bpm

83 7 91 8 5
84-90 91-98 99-103

105 5 110 8
105-109 110-117

118 *Rall. . . . assai* **17** //

118-134

137 *Animato Subito* ♩ = 126 bpm **145**

137-144

D.S. al Fine

2

151-152

III. Nocturne

Lento ♩ = 63 bpm

3 **19**

1-3 4-22

(Piano Cadenza)

2

23 24-25

IV. Valse

Animato assai ♩ = 82 bpm

1 *mf* *cresc.*

7 *ff*

15 *sub.mp* **4**

21 *ff*

Allargando assai

mf

29 33-36

37 Tempo di Valze ♩. = 60 bpm

16

37-52

Poco più animato ♩. = 72 bpm

(accelerando . . . poco . . . a . . . poco . . . through the repeat . . . to downbeat of Ms. 77)

53 2 21

53-54 55-75

1. 2. Suddenly Slower ♩. = 54 bpm **78** 4

76 78-81

Accelerando

4

82-85

♩. = 62 bpm

8 94 8

86-93 94-101

Accelerando *Molto Rit.*

102 *mp* *ff*

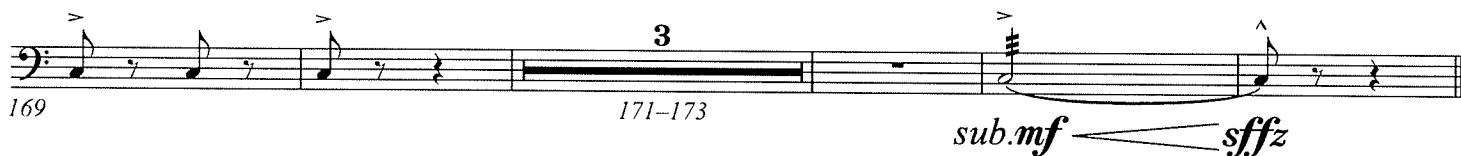
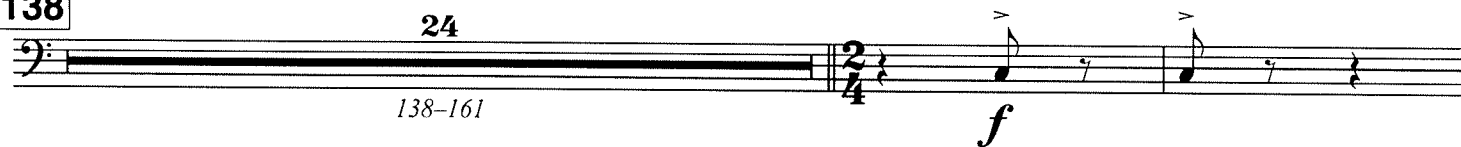
110 Tempo di Valze ♩. = 62 bpm

27

110-136

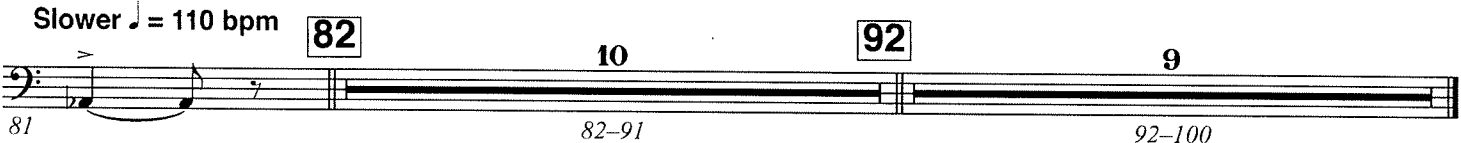
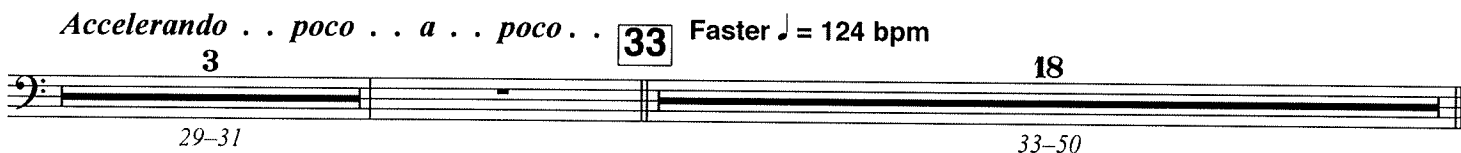
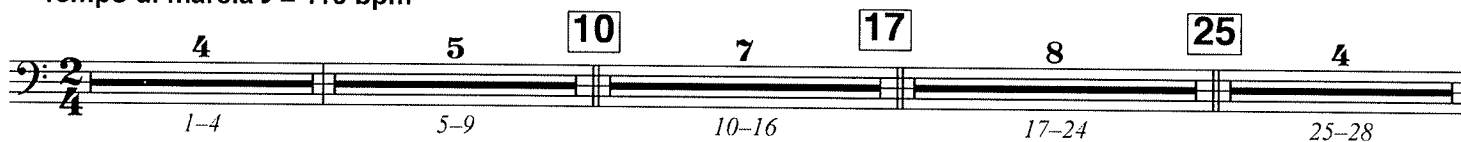
138

Vivo Molto ♩ = 144 bpm

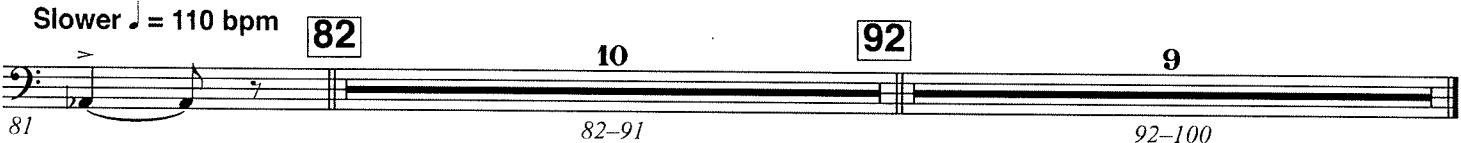
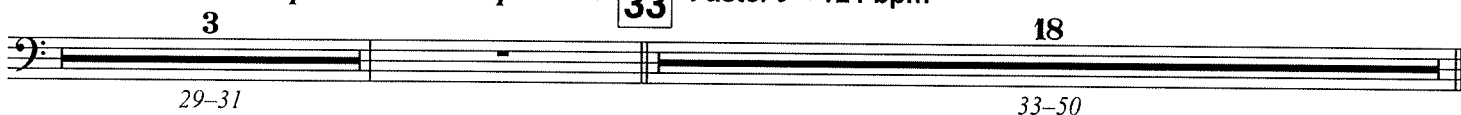


V. Parade

Tempo di marcia ♩ = 110 bpm



Accelerando . . poco . . a . . poco . . 33 Faster ♩ = 124 bpm



VI. Finale

Quasi Cadenza (♩ = 110 -112 bpm)

(Fr. Horns, Trombones)

Stringendo molto

3 2

A-C D-E F

mf G H

1 Vivo (Tempo di galop) ♩ = 168 bpm

Molto riten.

5

2-6

ff *f*

A Tempo

8

9-16

17

17

34

15

Rall. . .

//

17-33

34-48

50 *A Tempo*

15

50-64

sff *f*

66

4

*Molto Riten.**A Tempo*

70

4

81

7

82-88

mp

92

97

ff

4

100

sub.mp *sfff*